

## ADULT TRACK

10:00 AM	11:00 AM	1:00 PM	2:00 PM
<i>Creative Ministry Ideas</i> <b>Libby Bridger</b> Hope—Upper Room	<i>Creative Ministry Ideas (Repeat)</i> <b>Libby Bridger</b> Hope—Upper Room	<i>Extreme Makeover Sunday School Edition</i> <b>Libby Bridger</b> Hope—Upper Room	<i>Extreme Makeover Sunday School Edition (Repeat)</i> <b>Libby Bridger</b> Hope—Upper Room
<i>Help! I'm Not An Evangelist</i> <b>Keith Rhodes</b> H-117-119	<i>Help! I'm Not An Evangelist (Repeat)</i> <b>Keith Rhodes</b> H-117-119	<i>My Class Sharing Their Faith</i> <b>Keith Rhodes</b> H-117-119	<i>My Class Sharing Their Faith (Repeat)</i> <b>Keith Rhodes</b> H-117-119
<i>Attacking Apathy</i> <b>Paul Williams</b> H-113-115	<i>Attacking Apathy (Repeat)</i> <b>Paul Williams</b> H-113-115	<i>Being the Best Team Member</i> <b>Paul Williams</b> H-113-115	<i>Being the Best Team Member (Repeat)</i> <b>Paul Williams</b> H-113-115
<i>Lesson Preparation</i> <b>Randy Tompkins</b> H-109-111	<i>Lesson Preparation (Repeat)</i> <b>Randy Tompkins</b> H-109-111	<i>Sunday School Planning</i> <b>Randy Tompkins</b> H-109-111	<i>Sunday School Planning (Repeat)</i> <b>Randy Tompkins</b> H-109-111
<i>Strategies for Beginning New Classes</i> <b>Ron Thomas</b> H-121-123	<i>Strategies for Beginning New Classes (Repeat)</i> <b>Ron Thomas</b> H-121-123	<i>Class Organization</i> <b>Ron Thomas</b> H-121-123	<i>Class Organization (Repeat)</i> <b>Ron Thomas</b> H-121-123

## SENIOR ADULT TRACK

10:00 AM	11:00 AM	1:00 PM	2:00 PM
<i>Senior Adults Making a Difference!</i> <b>Doyle Cooper</b> WC—129	<i>Senior Adults Making a Difference! (Repeat)</i> <b>Doyle Cooper</b> WC—129	<i>Evangelism for Sr. Adults to the Immediate &amp; Extended Family</i> <b>Doyle Cooper</b> WC—129	<i>Evangelism for Sr. Adults to the Immediate &amp; Extended Family (Repeat)</i> <b>Doyle Cooper</b> WC—129

## SINGLES TRACK

10:00 AM	11:00 AM	1:00 PM	2:00 PM
<b>Building Singles Ministry</b>			
1) <i>The Foundation</i> <b>Calvin Crowe</b> H—105-107	2) <i>Raising the Walls</i> <b>Calvin Crowe</b> H—105-107	3) <i>Covering the House</i> <b>Calvin Crowe</b> H—105-107	4) <i>Climate Control</i> <b>Calvin Crowe</b> H—105-107

## COLLEGE TRACK

10:00 AM	11:00 AM	1:00 PM	2:00 PM
<i>Penetrating the Campus Walls</i> <b>Mark Robinson</b> H—101-103	<i>Penetrating the Campus Walls (Repeat)</i> <b>Mark Robinson</b> H—101-103	<i>Specialized Ministry</i> <b>Mark Robinson</b> H—101-103	<i>Specialized Ministry</i> <b>Mark Robinson</b> H—101-103

# Blitz Training Schedule

**9:00 AM—Opening Session**

**Istroma Worship Center**

**Bruce Raley—“First Class Sunday School”**

## PASTORS, SUNDAY SCHOOL DIRECTORS AND GENERAL OFFICERS TRACK

10:00 AM	11:00 AM	1:00 PM	2:00 PM
<i>Sunday School In the Simple Church</i> <b>Bruce Raley</b> WC—102	<i>Implementing Change Without Losing Your Job</i> <b>Bruce Raley</b> WC—102	<i>Developing An Annual Training Process</i> <b>Bruce Raley</b> WC—102	<i>Talk Back Live!</i> <b>Bruce Raley</b> <b>Sean Keith</b> WC—102
<i>A Six-lane Strategy Toward an Inviting Sunday School</i> <b>Sean Keith</b> WC—112-113	<i>Starting New Units</i> <b>Sean Keith</b> WC—112-113	<i>Mentoring/Coaching Leaders to be Effective in Bible Study</i> <b>Sean Keith</b> WC—112-113	

## YOUTH TRACK

10:00 AM	11:00 AM	1:00 PM	2:00 PM
<i>10 Ingredients for a Great Youth Sunday School</i> <b>Rick Morton</b> H—221-223	<i>Is Master Teaching for You?</i> <b>Rick Morton</b> H—221-223	<i>10 Ingredients for a Great Youth Sunday School (Repeat)</i> <b>Rick Morton</b> H—221-223	<b>YOUTH SUNDAY SCHOOL IN 3 DIMENSION</b>  <b>Kevin Boles</b> <b>Tabby Hallman</b> <b>Rick Morton</b> H—213-215
<i>What's the Big Idea Behind Starting a New Youth Class?</i> <b>Kevin Boles</b> H—213-215	<i>Why Don't They Bring Their Bibles?</i> <b>Kevin Boles</b> H—213-215	<i>Why don't They Bring Their Bibles?</i> <b>Kevin Boles</b> H—213-215	
<i>Teaching the Way Your Teenagers Learn</i> <b>Tabby Hallman</b> H—217-219	<i>Tips for Teaching a Great Lesson</i> <b>Tabby Hallman</b> H—217-219	<i>Tips for Teaching a Great Lesson (Repeat)</i> <b>Tabby Hallman</b> H—217-219	

## PRAYER TRACK

10:00 AM	11:00 AM	1:00 PM	2:00 PM
<i>Ready, Set, Pray Starting a Prayer Ministry</i> <b>John R. &amp; Sue Ellen Williams</b> H—110-112	<i>Prayer With Passion, Worship &amp; Purpose Centered Prayer in SS</i> <b>Carol Hand</b> H—110-112	<i>Igniting Intercession: Praying for Ministers, Missions &amp; Souls</i> <b>Carol Hand</b> H—110-112	<b>Prayer Roundtable Questions, Discussion &amp; Innovations In Prayer</b> <b>Sherri Ingram &amp; BAGBR Prayer Ministry Team</b> H—110-112

## CHILDREN'S TRACK

10:00 AM	11:00 AM	1:00 PM	2:00 PM
<i>Teaching Younger Children in Sunday School</i> <b>Caroline Evans</b> B—208	<i>Teaching Younger Children in Sunday School (Repeat)</i> <b>Caroline Evans</b> B—208	<i>Teaching Preteens in Sunday School</i> <b>Caroline Evans</b> B—208	<i>Teaching Preteens in Sunday School (Repeat)</i> <b>Caroline Evans</b> B—208
<i>Why Do Children Need to Apply the Bible?</i> <b>Judy Latham</b> B—103-104	<i>Why Do Children Need to Apply the Bible? (Repeat)</i> <b>Judy Latham</b> B—103-104	<i>Why Do Kids Need a Biblical Worldview?</i> <b>Judy Latham</b> B—103-104	<i>Why Do Kids Need a Biblical Worldview? (Repeat)</i> <b>Judy Latham</b> B—103-104
<i>How to Use the Bible in Sunday School</i> <b>Greg Bath</b> B—207	<i>How to Use the Bible in Sunday School (Repeat)</i> <b>Greg Bath</b> B—207	<i>Recruiting, Developing &amp; Mentoring Teachers</i> <b>Greg Bath</b> B—207	<i>Recruiting, Developing &amp; Mentoring Teachers (Repeat)</i> <b>Greg Bath</b> B—207
<i>Positive Guidance in the Classroom</i> <b>Pam Keith</b> B—206	<i>Positive Guidance in the Classroom (Repeat)</i> <b>Pam Keith</b> B—206	<i>Outreach to the Community Through Children's Ministry</i> <b>Pam Keith</b> B—206	<i>Outreach to the Community Through Children's Ministry</i> <b>Pam Keith</b> B—206

## PRESCHOOL TRACK

10:00 AM	11:00 AM	1:00 PM	2:00 PM
<i>Different Children, Different Needs</i> <b>Marion L. Skiles</b> <b>Jessie Smith</b> B—205	<i>Different Children, Different Needs (Repeat)</i> <b>Marion L. Skiles</b> <b>Jessie Smith</b> B—205	<i>Adventures in Creative Storytelling</i> <b>Marion L. Skiles</b> <b>Jessie Smith</b> B—205	<i>Adventures in Creative Storytelling (Repeat)</i> <b>Marion L. Skiles</b> <b>Jessie Smith</b> B—205
<i>How Does This Stuff Work?</i> <b>Alan Wilson</b> B—101	<i>How Does This Stuff Work? (Repeat)</i> <b>Alan Wilson</b> B—101	<i>Keeping the Most Important Thing the Most Important Thing</i> <b>Alan Wilson</b> B—101	<i>Keeping the Most Important Thing the Most Important Thing (Repeat)</i> <b>Alan Wilson</b> B—101
<i>How Will They Know Unless We Reach Them?</i> <b>Faye Scott</b> B—204	<i>How Will They Know Unless We Reach Them? (Repeat)</i> <b>Faye Scott</b> B—204	<i>Can We Keep Them From Crawling Away?</i> <b>Faye Scott</b> B—204	<i>Can We Keep Them From Crawling Away? (Repeat)</i> <b>Faye Scott</b> B—204
<i>What Do Babies Know?</i> <b>Casey Thomas</b> B—203	<i>1s and 2s—Teaching On the Move</i> <b>Casey Thomas</b> B—203	<i>Are You Preschool Crafty?</i> <b>Gloria Thompson</b> B—201-202	<i>Are You Preschool Crafty? (Repeat)</i> <b>Gloria Thompson</b> B—201-202

## LIBRARY TRACK

10:00 AM	11:00 AM	1:00 PM	2:00 PM
<i>Ministering With Your Heart</i> <b>Sue Berthelot</b> WC—135	<i>Resources for a Strong Foundation</i> <b>Sue Berthelot</b> WC—135	<i>Sunday School, Bible Study &amp; the Church Library</i> <b>Sue Berthelot</b> WC—135	<i>Supply Central</i> <b>Sue Berthelot</b> WC—135